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Kōbō Abe (阿部 公房, Abe Kōbō), pen name of Kimifusa Abe (阿部 金房, Abe Kimifusa, March 7, 1924 – January 22, 1993), was a Japanese writer, playwright,

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musician,
photographer and
inventor.

Kōbō Abe - Wikipedia

Abe Kōbō, pseudonym of Abe Kimifusa, (born March 7, 1924, Tokyo, Japan—died Jan. 22, 1993, Tokyo), Japanese novelist and playwright noted for his use of bizarre and allegorical situations to underline the isolation of the individual.

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Abe Kōbō | Japanese author | Britannica

Kōbō Abe (阿部 公房 Abe Kōbō), pseudonym of Kimifusa Abe, was a Japanese writer, playwright, photographer, and inventor. He was the son of a doctor and studied medicine at Tokyo University. He never practised however, giving it up to join a literary group that aimed to apply

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surrealist techniques to
Marxist ideology.

Kōbō Abe (Author of The Woman in the Dunes)

Kobo Abe An important
figure in contemporary
Japanese literature,
Kobo Abe (1924-1993)
attracted an
international audience
for novels in which he
explored the nihilism
and loss of identity
experienced by many
in post- World War II

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Japanese society.

Kobo Abe | Encyclopedia.com

An important figure in contemporary Japanese literature, Kobo Abe attracted an international audience for novels exploring the alienation and loss of identity experienced by many in Japanese society after World War II. Abe's novels, plays, and screenplays drew from developments in

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Western avant-garde literature rather than from Japanese sources.

Kobo Abe - World Literature - Educational materials

"Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of hell. He encounters an officious child demon, a hairy American martial arts expert, and a sexy

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nurse who is trying to collect enough blood to win the "Dracula's Daughter" medal."

Kangaroo Notebook: A Novel: Abe, Kobo: 9780679746638 ...

Kobo Abe's novel "The Woman in the Dunes" tells the story of a vacationing teacher who heads off alone to a remote seaside village in Japan intending to capture insects for his

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collection, only to find himself captured by villagers and left trapped with a young, widowed woman in a deep sand pit where he is expected to help her with the daily work of shoveling away the endlessly accumulating sand.

**Amazon.com: The
Woman in the Dunes
(9780679733782):
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Pinker, 1984 - reviews
and articles. University
of Guelph: creatorOf:
Kawabata, Yasunari,
1899-1972. Letters to
Donald Keene from
Japanese literary
figures, 1952-2004.
Columbia University in
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Abe, Kōbō, 1924-1993 - Social Networks and Archival Context

Read "The Woman in the Dunes by Kobo Abe | Summary & Study Guide" by BookRags available from Rakuten Kobo. This study guide includes the following sections: Plot Summary, Chapter Summaries & Analysis, Characters, Objects/Pl...

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The Woman in the Dunes by Kobo Abe | Summary & Study Guide ...

— Kobo Abe, *The Face of Another*. tags: perceptive. 33 likes. Like “Suddenly a sorrow the color of dawn welled up in him. They might as well lick each other's wounds. But they would lick forever, and the wounds would never heal, and in the end their tongues would be

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worn away.”

Kōbō Abe Quotes (Author of The Woman in the Dunes)

Kobo Abe, the internationally acclaimed author of *Woman in the Dunes* *,* combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett.

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This disorientation of Japanese people is revealed in the short story by Abe Kobo, "The Magic Chalk." The author tells a story about the artist who tries to create his own ideal world. However, he fails to do it as he makes two major mistakes: he fails to set particular goals,

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and he fails to find the proper way to change his life for better.

Japanese Society in "The Magic Chalk" by Abe Kobo

Writer Kôbô Abe set off to medical school to please his parents.

While still a student, he became interested in writing, and managed to sell a short story to a magazine.

Kôbô Abe - IMDb

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Kōbō Abe (1924–1993)

Author of The Woman
in the Dunes Includes

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KOBÉ ABE, Kobe Abe,

Kabo Abe, Kobo Abe,

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Kobo Abe writes *The Magic Chalk* in the narrative style of magical realism.

Through this style, Abe then has the ability to create situations that could not otherwise be realized in a real world situation. Abe through this narrative style he effectively creates questions of judgment,

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existentialism, and
sexism.

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